

KYLE MOORE

PROFILE

Versatile editor/director/filmmaker with 10 years of professional experience working in numerous styles & genres across all markets. My understanding of the filmmaking process extends from screenplay development, to production, to final delivery to distribution, giving me a comprehensive, wide-ranging perspective.

EXPERIENCE

Hutton Broadcasting, Santa Fe – *contract editor*

June 2024 – PRESENT

- Completes each edit with little to no supervision/direction
- Responsible for all AE duties – transcoding, syncing, transcribing interviews
- Also responsible for audio polish and color correction

MarVista Entertainment, Los Angeles – *contract offline editor*

AUGUST 2022 – PRESENT

- Lead editor of feature films *Dance of the Heart*, *A Christmas Traditions Engagement*, *The Holiday Exchange*, *Christmas Uncorked*, and *A Cowboy Christmas Romance*, all of which aired on Lifetime TV
- Edited the trailer for the horror feature film *“Bad Connection”*

The Buffalo Chip, Sturgis – *contract editor*

AUGUST 2023 – present

- Edited daily recap videos on-site during the 10-day motorcycle rally
- Coordinated with other videographers and editors to create deadlines and schedule

Fender Musical Instruments, Atwater Village – *freelance editor*

AUGUST 2019 – MAY 2022

- Edited demo videos for the marketing department
- Worked with all Fender brands, including Gretsch, Charvel, and Jackson

ATTN:, Los Angeles – *freelance offline editor*

SEPTEMBER 2019 – NOVEMBER 2020

- Edited daily content for social platforms
- Edited several branded series, including “Your Food’s Roots” & “Southin’ Off”
- Worked on “Music Moments” presented by the Alzheimer’s Foundation

Aravaipa Productions LLC, San Diego – *editor/sound designer*

APRIL 2018 – JANUARY 2019

- Edited the neo-western feature film *“To Hell and Gone”*
- Served as supervising sound editor, responsible for all sound design

Critical Role, Burbank – *freelance editor*

AUGUST 2018 – NOVEMBER 2018

- Edited season one of “Between the Sheets”, a multi-camera interview show featuring the cast members of “Critical Role”

Legendary Digital Networks, Burbank – *freelance offline editor*

JANUARY 2017 – NOVEMBER 2019

- Multi-camera editor for [Nerdist Industries](#) (“Nerdist School of Improv”, “Short Ends”)
- Multi-camera editor for [Geek + Sundry](#) (“Game the Game”, “Painter’s Guild”)
- Editor for Amy Poehler’s [Smart Girls](#) (short-form docustyle social content)

Colburn School, Los Angeles – *shooter/director/editor*

NOVEMBER 2014 – AUGUST 2016

- Directed and edited several promotional videos for the Dance and Music academies
- Shot extensive B-roll of the campus and classrooms
- Interviewed faculty and students on camera

AREAS OF EXPERTISE + SKILLS

- Efficient offline editing (Premiere CC)
- Strong visual storytelling
- Advanced sound design (Logic Pro X)
- Meticulous asset organization
- Consistently maintains a bird’s-eye view
- Quality leadership and motivation
- Early identification of problems
- Recognizing limitations
- Excellent under high pressure
- Accurate with minimal supervision